

## CONTENTS

Rhetoric as salvatory <i>Philippe-Joseph Salazar</i>	1
Rien de discours <i>Barbara Cassin</i>	3
Farewell as sign of love: Irigaray with(out) Nietzsche in <i>Marine Lover</i> <i>Sergio Alloggio</i>	13
Benevolent philanthropy, co-optation and identification <i>Berit von der Lippe</i>	23
African feminism: the African woman's struggle for identity <i>Ruvimbo Goredema</i>	33
Rhetoric and feminism: the possibilities of women and beyond <i>Cheryl Glenn</i>	42
Unveiling a feminine subjectivity in a men's world or shaping our own? An aporetic experience <i>Nicole Dewandre</i>	52
Gender and the South African beauty industry, through the eyes of a young, black marketer <i>Themba Ratsibe</i>	60
Women writers' use of metaphor as gender rhetoric in discourse on HIV/AIDS and sex-related issues <i>Zifikile Gambahaya, Jairos Kangira and Pedzisayi Mashiri</i>	67
Rhetoric and gender mainstreaming in South African justice <i>Bridget Kwindu</i>	84
Rhetorical situations in everyday discourse <i>Gerard A. Hauser and Jens Elmelund Kjeldsen</i>	91
Contributors	101